

Liturgical Music

Convener: Carl Bear (editor@thehymnsociety.org) is Editor of *The Hymn: A Journal of Congregational Song*.

Members and Visitors in Attendance: David Anderson, Carl Bear, Kim Belcher, Phillip Ganir, Alan Hommerding, Maren Haynes Marchesini, Jason McFarland, Mike McMahon, Anthony Ruff, Daniel Schlorff, Jonathan Tan, J. J. Wright, Victoria Zibell

Description of Work: The seminar engaged in discussion of papers, works in progress, and academic courses related to liturgical music. This included a joint session with Contemporary and Alternative Worship seminar.

Papers and Presentations:

- Phillip Ganir: “‘Think of How God Loves You’: James MacMillan’s Motet, Mystagogy, and Musicking as an Ethic for the Formation of the Child for Worship.”
- Maren Haynes Marchesini: “Are the Morning Stars Still Singing? Supporting New Hymnody in Bozeman, Montana.”
- Jason McFarland: “Brief Report on the Feast of Creation Seminar in Assisi and Discussion of Recommended Musical Texts or Settings.”
- Anthony Ruff: “Psalm Tones, from Gregorian to Contemporary: What Makes for a Good Psalm Tone?”
- Alydia Smith: “What We Will Sing When We Sing a New Song: The Theological Framework of *Then Let Us Sing!*”
- Jonathan Tan: “Discussion of *Handbook of Global Christian Song* (GIA, forthcoming).”
- J. J. Wright and Kimberly Belcher: “Introduction to and Experience of the ‘Rhythms of Faith’ Course at the University of Notre Dame.”
- Victoria Zibell: “A Mystagogical Study of Liturgical Texts Set to Music in Roman Catholic Liturgies.”

Other Work and Plans for the Future: The Seminar will continue its work of discussing recent and ongoing publications and projects related to liturgical music.