

Issues in Medieval Liturgy

Convener and Chair: Daniel J. DiCenso (ddicenso@holycross.edu) is Associate Professor and Chair of the Department of Music at the College of the Holy Cross.

Members in Attendance: Daniel DiCenso, Margo Fassler, Barbara Haggh-Huglo, Christopher Hodkinson, Peter Jeffrey, Rebecca Maloy, Joanne Pierce, Samantha Slaubaugh, Kate Steiner, Michael Witzack, Anne Bagnall Yardley

Visitors in Attendance: Patrick Keyser, Victoria Larson, Lorenzo Penalosa, Theresa Rice

Description of Work: We had a wonderful exchange of ideas about papers and works in progress. We also had an important conversation with President Kim Belcher about keeping the NAAL accessible to graduate students, new scholars, etc., regarding in-person vs. online meetings and the cost of attendance, and the inclusivity and exclusivity of the banquet liturgy.

Papers and Presentations:

- Christopher Hodkinson: “A Hypothetical Reconstruction of a 7th Century Roman Mass.” This paper presents a hypothetical reconstruction of the Mass of one of the Sundays after Pentecost as it might have existed in Rome in the seventh century, or at least prior to its Frankish reception and it offers an interpretation of the Mass formulary with reference to patristic exegesis. The paper suggests that the Masses of the post-Pentecost season may once have had the kind of coherent design that we find elsewhere in the temporal cycle.
- Michael Witzack: “The History of the Roman *Ordo Missae*.” In this paper the author describes his ongoing project on the *Ordo Missae* and the *apologiae*, asking the question of how do the private prayers reflect the changing spirituality of the priest. He highlighted a recent edition of the prayers.
- Lorenzo Penalosa: “Theologies in the Prayers of Ordination of a Bishop: The Euchologion Barberini gr. 335 and the Veronese Sacramentary.” This paper compares the theologies expressed in the prayers of ordination of a bishop in a Byzantine and Roman source. Through comparative analysis the paper reveals similarities and differences between the concept of ordination in the Byzantine and Roman traditions.
- Peter Jeffrey: “Work in Progress—edition and translation of *Ordo Romanus I*.” Peter Jeffrey presents his work on editing and translating the *Ordo Romanus I* which exists in many sources. He offers two different possible formats for such an edition and led the seminar in a discussion on the merits of each.
- Rebecca Maloy: “Visigothic Liturgy on the Margins: Liturgical Texts in Visigothic Script Before the Tenth Century.” This paper looks at liturgical

materials written into the margins of a set of early manuscripts in Visigothic script and examines their implications for the history of the Old Hispanic rite.

- Anne Bagnall Yardley: “The Fontevraud Liturgy in England: Evidence from Amesbury Priory.” This paper examines the known of the liturgy from its mother house. Using the summer breviary from Fontevraud Abbey as a point of comparison, the paper looks especially at the sequences of responsory chants for the Office of the Trinity, the Office of the Cross, and the Office of St. John Baptist in CUL Ee.6.16 from Amesbury priory.
- Samantha Slaubaugh: “Douceline’s Christmas Ecstasy at Hyeres.” This paper offers a close reading of the hagiographical account of Douceline, bringing liturgical expertise to bear on the interpretation of her rhapsodic experience. In particular the author focuses on the reference to the *Puer natus est* chant and other texts of the Christmas Mass.
- Kate Steiner: “Work in Progress—the Assumption Office at Worcester Cathedral.” This paper demonstrates the unique aspects of the Assumption Office in the Worcester antiphoner and the ways it shaped other Marian observances at Worcester cathedral. The author calls special attention to the responsory chant *Scandat thronum* and the use of its melody in a *Sanctus* in one of the Worcester Fragments.
- Daniel DiCenso: “Further Thoughts on Chant and Emotional Expression.” This paper offers an analysis of the different ways scholars do approach and could approach the question of emotional expression in the Franco-Roman chant tradition. Incorporating feedback from discussion at last year’s International Congress on Medieval Studies at Kalamazoo, the author takes into account how one might theorize emotional expression beyond text music relationships such as word-painting.
- Barbara Haggh-Huglo: “The Marian Office of the Order of the Golden Fleece Revisited.” This paper offers an update to the author’s 2007 article offering a wealth of archival material in support of a date of 1458 for the composition of this office. From its approval at the University of Leuven the author postulates that it was probably composed in northern Burgundian territory and possibly first sung at a meeting of the Order of the Golden Fleece in 1451.
- Margo Fassler: “Observations on some Cistercian Sequences.” This paper discusses the author’s work on Dominican and Franciscan sequences and presents a methodological approach to the study of sequentiaries emphasizing the importance of identifying the geographical location and dating of each specific repertoire. The author then discusses her ongoing work on the Cistercian sequence repertoire.

Other Work and Plans for the Future: Call for papers, presentations, and works in progress for next year’s exchange. Continued concern about the accessibility of the academy, the high cost of attendance, and the inclusivity of all aspects of the meeting.