

# Liturgy and Cultures

**Convener:** Ruth Meyers (rmeyers@cdsp.edu) is the Hodges-Haynes Professor of Liturgics at the Church Divinity School of the Pacific and a member of the Core Doctoral Faculty at the Graduate Theological Union, both in Berkeley, California.

**Members in Attendance:** Dan Anderson, Joseph Donnella, Nathaniel Marx, Ruth Meyers, Hyuk Seonwoo, Julia Upton

**Visitors:** Dennis Abraham, Kai Ton Chau, Deborah Jungmi Kang, Benita Lim, Marissa Sotos

**Description of Work:** The seminar takes a broad approach to “cultures,” this year including children’s participation in worship and liturgy in the context of the COVID pandemic. Other papers explored concepts of multiculturalism and interculturalism, and justice-seeking as an essential component of multicultural worship.

## **Papers and Presentations:**

- Kai Ton Chau: “Teaching Cultural Intelligence” introduced syllabi for new courses on cultural intelligence and ministry leadership.
- Nathaniel Marx: “Adaptation of Prayers of the *Roman Missal* for Congregations with Children” discussed plans for a grant funding the project Children’s Revival of Participation at Sunday Mass.
- Ruth Meyers: “Worship in Multiracial Congregations in the Episcopal Church” reported preliminary findings of case studies and plans for continuing research.
- Hyuk Seonwoo: “Finding Rhythm for Multicultural Worship” introduced the Tai Chi rhythm of “loosen-empty-push” as a metaphor for embodied worship and justice-seeking lives.
- Julia Upton: “Learning from the Distanced Church” considered online worship and community-building that was introduced during the COVID pandemic and continues in many places.

**Other Work and Plans for the Future:** In 2025, the seminar plans to hear updates on research by seminar members, continuing to consider a broad range of topics related to cultures and worship.