

Liturgical Music

Convener: Carl Bear (editor@thehymnsociety.org) is Editor of *The Hymn: A Journal of Congregational Song*, Project Coordinator for the National Liturgy Office of the Canadian Conference of Catholic Bishops, and Director of Music at St. Helen's Anglican Church in Ottawa, Ontario.

Members in Attendance: Carl Bear, Kim R. Harris, Alan Hommerding, Steve Janco, Heather Josselyn-Cranson, Jason McFarland, Mike McMahon, John Weit

Visitors: Ivar Hillesland, Daniel Schlorff, Jonathan Tan, Mykayla Turner, J. J. Wright

Description of Work: Much of the meeting was spent discussing chapters from the Seminar's recent edited collection, *Living the Church's Song: Propositions for an Ecumenical Theology of Liturgical Music*. There were also presentations by Mykayla Turner on "Songs of the Raging Grannies" and Ivar Hillesland on "Liturgy and Music at Church of the Apostles, Seattle." We had a joint session with the Liturgical Language Seminar discussing an article by Sarah Kathleen Johnson and Adam M. L. Tice, "Our Journey with Just and Faithful Language."

Papers and Presentations:

- Mykayla Turner: "Songs of the Raging Grannies: Religious or Not?"
Respondent: Kim Harris
- Ivar Hillesland: "Liturgy and Music at Church of the Apostles, Seattle."

Presentations Related to Living the Church's Song:

- Jason McFarland: "Is an Ecumenical Theology of Liturgical Music Possible?"
- Heather Josselyn-Cranson: "Common Threads in Contributions to Living the Church's Song."
- Alan Hommerding: "A Publisher's Perspective on Living the Church's Song."
- Jason McFarland: "Liturgy Is Inherently Musical—Music Is Integral to Christian Worship."
- Steve Janco: "Music Functions Sacramentally to Disclose God's Presence and Action in the Midst of the Gathered Community."
- Heather Josselyn-Cranson: "Scripture, Especially the Psalter, Provides a Foundational Source for Christian Congregational Song."
- Carl Bear: "Musical Genre and Ritual Have a Reciprocal Relationship."
- Jonathan Tan: "The Church's Liturgical Music Is Countercultural."

- Kim Harris: “The Use of Music of Various Times and Places in Local Liturgical Celebrations Connects the Community to the Universal Church.”
- Mike McMahon: “The Primary Music Maker in Christian Worship Is the Entire Gathered Community.”
- Alan Hommerding: “The Local Assembly Offers Music of High Quality in Its Worship.”
- Daniel Schlorff: “Presidential Ministry in Liturgy Has a Musical Dimension.”
- John Weit: “Liturgical Music Ministers Play a Role in Teaching and Leading Congregations to Join Their Voices in the Church’s Song.”

Joint Session with Liturgical Language Seminar:

- Sarah Kathleen Johnson and Adam M. L. Tice, “Our Journey with Just and Faithful Language: The Story of a Twenty-First Century Mennonite Hymnal and Worship Book,” *The Hymn: A Journal of Congregational Song* 73:2 (Spring 2022): 17-27. Panelists: Jennifer Baker-Trinity, Alan Hommerding, Stephanie Budwey

Other Work and Plans for the Future: The Seminar will continue its work of discussing recent and ongoing publications and projects related to liturgical music.