

Feminist Studies in Liturgy

Convener: Rev. Chelsea Brooke Yarborough, is the Assistant Professor of African American Preaching, Sacred Rhetoric, and Black Practical Theology at Phillips Theological Seminary in Tulsa, Oklahoma.

Members in Attendance: Heather Elkins, Elizabeth Freese, Marcia McFee, Elizabeth Moore, Susan Roll, Janet Walton, Khalia Williams, Chelsea Yarborough

Visitors: Marissa Sotos

Description of Work: At this meeting, we focused on rituals in the public square. From the women's march to Beyonce's Renaissance tour, women have utilized rituals towards inclusivity, justice, and joy. We learned from a variety of perspectives about different public rituals and their impact on the communities that engaged them.

Papers and Presentations:

- Elizabeth Moore and Heather Elkins: "Object Lesson on the Many Possibilities of the Red Napkin."
- Elizabeth Freese: "Eucharistic Liturgy."
- Chelsea Yarborough: "The Ritual of the Renaissance Tour."
- Marcia McFee: "Curating a Life of Spiritual Depth."
- Susan Roll: "Women's March."

Other Work and Plans for the Future: We will continue to look at rituals in the public square alongside rituals for particular communities. Topics include liturgy and ritual with senior communities, "dangerous" rituals from powerful women, and womanist readings of protest and liturgical power. We will cohost a session with the Queering Liturgy Seminar.